



Dreamscapes - CD1 - Dream Machine Intro – 1998 - 4:44

I'm your best friend, the dream...

I'm your best friend, the dream

Without a doubt

I'm your best friend, the dream

You need a friend, without a doubt

I wonder why you came around

Are you awake, or do you dream?

You're stuck inside a frozen scene

I'm your best friend, the dream...

Dreamscapes - CD1 - In The Mood - 1983, Demo remix - 5:04

He's in the mood to touch the fire

He's in the mood to touch everything you are

He's in the mood to touch the fire

Touch the fire, touch the fire

Jacky's locked in a silent dream

He's watching movies on the TV-screen

He feels unsteady lights a cigarette

He's getting mellow in his cabinet

Oh, Jacky, when everything goes wrong

Get ready, for you've got to be so strong

It's so supersensual, sentimental

Dial that cipher in your tears,

The number to the golden year

You've got to touch the fire
Wake up little boy
You've got to play with fire
Wake up, you've got to...
You've got to play with fire

Jacky hears it, is it her or not ?
His eyes are burning
'cause the brain's too hot
He's sitting calmly on a swivel chair
There's something coming from the upper stairs

Now listen to me Jacky, you were always
So lonesome in that quiet lonely house
High on the hill
Just come... come and meet me
You know where and we'll take a nice holiday
Back in the old, old days of happiness -

Oh, Jacky, when everything goes wrong...
Dial that cipher in your tears

Dreamscapes - CD1 - Summer In Berlin - 1984, Demo - 6:55

This day's an invitation
And it's just for you
You've got a reservation
For the eastern avenue
Open your eyes
And let the light break in for a while
There may be something
That you've never seen inside
Feel how your heart beats
Like a heavy machine
The sound of the traffic
Is like a silent dream
The dust in the park
The exhaust from the cars
Ascends in that heated afternoon
(You touch a sweaty body !)

A summer in Berlin, it's all right
The day seems so tight
From the lead in the air
And the fire in the skies
Life seems to be a fault of grace
But it's okay

It gave you a kiss
In the middle of the cross-roads

Summer in Berlin, it's all right
The power of the sun
Which is stored in the pavement
Feels so fine
Here stands the innocent
And there it comes oh so wild
That's when you're longing
For a summer by the wall

Summer in Berlin, it's all right
Summer in Berlin, it's okay

Dreamscapes - CD1 - Victory Of Love - 1984, Demo remix - 4:15

Waiting for a change in the weather
I'm waiting for a shift in the air,
Could we get it together - ever -
Hoping for your return
Hoping for your sweet, sweet return
Hello - is this heaven calling?
Hello - hello
Is somebody there?
She must be somewhere
And then she says
Hello - hello - hello
She's really an angel -
She stands in the sunshine
She's closing her eyes -
She's starting to dream
She's pulling the strings
She's dreaming a strange dream
Where nothing is grey -
Then she takes me away
And she's pulling the strings
When she's playing with love

She's playing with love, hello - hello
Counting - I count every second
And I'm standing
I stand in the rain,
I walk up that lane
Which leads to the sunshine
She stands in the sunshine
She's closing her eyes

Then she takes me away
And she's pulling the strings
When she's playing with love

She's playing with love
Hello – hello

Dreamscapes - CD1 - To Germany With Love - 1984, Demo 1 - 4:29

I am an émigré, I write to Germany
In foreign words
A tongue of actuality
Coated in grey gloves
To Germany with love
A war between the wars
To Germany with love
I am an émigré, I write to Germany
In foreign words
A tongue of actuality
Coated in grey gloves...
To Germany with love
A war between the wars
A war between the wars

Triumph over bygone sorrow
Can in unity be won
Let them all pursue this purpose
'till reality is gone
I am an unexpected spy...
From the outside of my eye
Translate it first then comprehend
I'm here indeed but there I stand...

I write to Germany, I write to Germany
To Germany with love... Germany with love

This is the turn of colours
All real but still unseen
There is no more decision
'cause there's too much in between
Let us build a nightmare-nation
Learn and work as never yet
That this cold new generation
Faith in its own fears beget

Here comes the modern rat
Here comes the terror-squad

Ours is the salt of wisdom
Here we come all dressed in black
From the ruins risen slowly
To the future turned we stand
Flourish in this blessing glory
Flourish German fatherland...

I write to Germany, I write to Germany
To Germany with love... Germany with love
All quiet in Germany, all quiet in Germany

Dreamscapes - CD1 - Big In Japan - 1978, Demo remix - 6:23

Winter's cityside
Crystal bits of snowflakes
All around my head and in the wind
I had no illusions
That I'd ever find a glimpse
Of summer's heatwaves in your eyes
You did what you did to me
Now it's history, I see
Here's my comeback on the road again

Things will happen while they can
I will wait here for my man tonight
It's easy when you're big in Japan
Aah when you're big in Japan - tonight
Big in Japan - be - tight...
Big in Japan... ooh the eastern sea's so blue
Big in Japan - all right,
Pay! - Then I'll sleep by your side
Things are easy when you're big in Japan
Oh when you're big in Japan

Neon on my naked skin, passing silhouettes
Of strange illuminated mannequins
Shall I stay here at the zoo
Or should I go and change my point of view
For other ugly scenes
You did what you did to me
Now It's history, oh, you'll see
Things will happen while they can
I will wait here for my man tonight
It's easy when you're big in Japan

Aah when you're big in Japan - tonight
Big in Japan - be - tight...

Big in Japan... ooh the eastern sea's so blue
Big in Japan - all right, Pay!
Then I'll sleep by your side
Things are easy when you're big in Japan

Dreamscapes - CD1 - Fallen Angel - 1984, Demo remix - 4:07

I heard those voices on the radio
I switched it off because she told me so
She's an investigator
She's like an elevator
Nobody told me we'd be all alone
You know
Somewhere my friend he left me
In that red light zone
You know
She said: I've seen your deepest secrets, son
They're just as lightnings
In the look of your eyes
I said : I want you, Baby
I said : I want some more
I said : I never ever felt it like that moment before
She's an assassin,
She's melting steel in my heart
But I long for more
She says: I want your body
She says: I want your soul
She said: A fallen angel takes it but she'll never let go
She's an invader -
She's from another world
But I long for more and more

She's raising feelings cutting like a knife
She's pouring fire into my liquid life
There's no escaping from her mysteries
She gives me kisses of the strangest kind
She says : I know you'll like it,
So come over here
She says: and let that rhythm filter
Through your body, dear
and then she...
She always did it and she always will
She'll stay that hunter
'till the end of time

I said : I want you, Baby
I said : I want some more

I said : I never ever felt it like that moment before
She's an assassin,
She's melting steel in my heart
But I long for more
She says: I want your body
She says: I want your soul
She said: A fallen angel takes it but she'll never let go
She's an invader -
She's from another world
And I beg for more and more

Dreamscapes - CD1 - Forever Young - 1982, Demo remix - 4:44

Let's dance in style,
Let's dance for a while
Heaven can wait
We're only watching the skies
Hoping for the best
But expecting the worst
Would you please to drop the bomb on us?
Let us die young or let us live forever
We got no power
But we never say never
Sitting in a sandpit
Life is a short trip
The music's for the sad men
Can you imagine how we won the war?
Little fascist lady she loves you so
Following her leader
She's getting in tune
The music's played by the madmen
Forever young, I want to be forever young
Do you really want to live forever
Forever young

Someone's like water
Someone's like heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don't they stay young?
It's so hard to get old without a cause
I don't want to perish like a fading horse
They say that youth's like diamonds in the sun
And diamonds are forever
So many adventures couldn't happen today
So many songs we forgot to play
I'm too must in deep, I just can't sleep

Get out of the way

Forever young...

Dreamscapes - CD1 - Leben Ohne Ende - 1983, Original demo - 3:15

Kleines Mädchen

In der Fabrik

Du hörst die Sirenen

Sie rufen Dich zur Arbeit

Sie rufen nur Dich

Abteilung 33

Tief in der Erde

Du setzt sie zusammen

Die Gene der Welt

Schwarze Rose

Du wirst warten

Hungriges Kind

Sie werden dich sehen,

Wie du darbst

Lachende Sonne

Warum weinst du ?

Du setzt sie zusammen

Aus den Genen der Erde

Blumen wie ein Meer ohne Ende

Blüten wie ein Ozean aus Farben

Bringen sie alle her - um all die Fahnen

Kuß mich noch mal vor dem nächsten Krieg

Kleines Mädchen

Was hast du getan ?

Katzen zerbrechen

Leben ohne Ende - Körper ohne Zahl

Niemals mehr ausruhen

Ich muß alles sehen

Feuer - Wüste - Dürre - Kälte... für einen Moment...

Blumen wie ein Meer ohne Ende

Blüten wie ein Ozean aus Farben

Bringen sie alle her - um all die Fahnen

Kuß mich noch mal vor dem nächsten Krieg

Dreamscapes - CD1 - Sounds Like A Melody - 1984, Demo 1 - 4:25

It's a trick of my mind
Two faces bathing in the screenlight
She's so soft and warm in my arms
I tune it into the scene
My hands are resting on her shoulders
When were dancing away for a while
Oh we're moving, we're falling,
We step into the fire
By the hour of the wolf in a midnight dream
There's no reason to hurry
Just start that brand new story
Set it alight, we're head over heels in love
Head over heels...
The ringing of your laughter
It sounds like a melody
To once forbidden places
We'll go for a while

It's the definite show
Our shadows resting in the moonlight
It's so clear and bright in your eyes
It's the touch of your sighs
My lips are resting on your shoulder
When we're moving so soft and slow
We need the ecstasy, the jealousy,
The comedy of love
Like the Cary Grants and Kellys once before
Give me more tragedy, more harmony
And phantasy, my dear
And set it alight, just starting that satellite
Set it alight...

The ringing of your laughter
It sounds like a melody
To once forbidden places
We'll go for a while

Dreamscapes - CD1 - Lies - 1983, Demo 1 - 3:49

Baby - what do I do ?
Playing my tune for you
Just to get you in the mood
Everybody's going to Hollywood
You're driving me mad
But I'm smiling to the crowd instead
A lot of money is at stake
This is a hit and that's a fake

This is what you mean to me
This is what they all should see
Make a make-up in a foolish style
Telling the truth by making a (big ?) lie
When I come, I come but nothing's at ease
Breaking up the whole is a modern disease
Maybe you think tomorrow's just a joke
It's a joke after joke after joke after joke

My love, everything's an interview
And nothing's really new
And everybody's looking for clues
And you know what to do with a clue
My love - I get ready for the show
They're waiting and they will never go
This night is just to go-o-o-o
And It's only for show

Dig that deal and be a millionaire
Drinking cocktails in the stratosphere
Getting jetlagged with my business friends
In these supersonic wonderlands
There's a shadow on the graphic display
First he's smiling but he's fading away
Maybe he thinks tomorrow's just a joke
It's a joke after joke after joke after joke

My love...

Dreamscapes - CD1 - Romance - 1982, Demo sketch - 1:16

You say high, I say low
You say stop, I say go
You say don't pay the bills
Cause you won't but i will

Do you believe in romance
Do you believe in schemes of dance

Dreamscapes - CD1 - Colours – 1983 - 3:25

Instrumental

Dreamscapes - CD1 - Jet Set - 1983, Demo 2 - 4:38

This is the time now gimme the beat
Feel how the rhythm grips your feet

Ah Kitty-Baby take my hand
She's like a devil heaven sent
I'm in her arms and she's in mine
Maybe we'll make the film on time
Sitting in the 15th row
Oh Baby, Baby I love you so
We are the jet-set society, we are the jet-set
And that means liberty

We're on the run
We know where to go
We've got the tickets for the midnight show
These nights are burning out so fast
Hop on the beam, you won't be last
The Russians seem to be that way
We love 'em like we love D. Kaye
We need no money, we got it free
We are the high-high-high-high-high
So-ci-e-ty

We are the jet-set society, we are the jet-set
And that means liberty

We are the jet-set / hop on the beam
We are the jet-set / hop on the beam

Shine on society - shine on liberty
Shine on luxury - shine on so-ci-e-ty

Streets are full of love and fear
This could be the final year
Enrico's dead but still okay
We dance the streets feeling well
If she's a liar, I'm her lover
If she's a priestess, I'm her cover
If she's a lady, I'm her man
If she's a man, I'll do what I can

Dreamscapes - CD1 - Traumtänzer - 1983, Demo remix - 5:25

Zeit steht still wie ein denkmal
In der menschenleeren stadt
Auf dem eisengrauen himmel
Zieht ein flugzeug seine bahn
Wie ein kuss aus stahl

Alles was zu sagen war
Ist schon längst gesagt
Alle träume ausgeträumt
Alle helden sind längst fort
Alle sterne ausgebrannt
Dein zimmer ist so leer wie der mond

Mach dich auf den weg
Gehorch der automatik
Folg' der lichtspur ins zentrum des bildschirms
Jeder geht allein
Jeder für sich
Auf seinem weg nach alphaville

Komm gib mir deine hand, den befehl
Für den allerletzten tanz
Du bist wie ein funken in der nacht
Ich bin die maschine, die dich träumt

Regenbogengleiter fliegen in die wirklichkeit so wie im traum
Einmal um die sonne und zurück so wie im traum
So wie im traum
Tanz !

Dreamscapes - CD1 - Into The Dark - 1983, Demo remix - 4:33

Long view into the dark
Moving your finger
You gonna make it for sure into the dark
Master of duel, rendezvoyeur
This is a walk into the dark
Playing the ball
Roll it on but not too fast
There she goes into the light
Close to your eye
Breaking the mirror
Gone out of sight
Flash in the rain
Sign of a walk into the dark...

Dreamscapes - CD2 - Lady Bright - 1985, Demo 1 - 0:37

There was a young lady named Bright
Whose speed was much faster, much faster than light
She departed one day in a relative way
and returned on the previous...

Dreamscapes - CD2 - Afternoons In Utopia – 1985 - 4:29

Instrumental

Dreamscapes - CD2 - The Voyager - 1984, Demo remix - 4:28

Now, she's touched the Earth - you feel her love
Pouring down like an endless rain of colours on your skin
She descends out of the blue, a breathless victor of time
After more than a million light-years preparing her comeback
And she's rushing in from the outside
On the crest of the seventh wave
She's the crown of creation creating you
The Voyager ! is here to stay
The Voyager ! she's calling all stars
The Voyager ! she's riding a rainbow
The Voyager ! gives you the kiss of life

Watch out, you can't ignore what's going on
When your visions are drying out like the oceans from the underworld
Don't you know! Before you turn to stone
You better head out for a Royal trip to the Ivory city-side
And she's rushing in from the outside
On the crest of the seventh wave
She's the crown of creation creating you

The Voyager ! is here to stay
The Voyager ! she's calling all stars
The Voyager ! she's riding a rainbow
The Voyager ! gives you the kiss of life

Dreamscapes - CD2 - Universal Daddy - 1985, Demo 1 - 3:45

If you want some kind attention
There's a lighthouse in the night
Come and walk in my direction
Fill your dollhouse, fill your dollhouse with the light
Find the message in your playroom
(I'm in your room)
Written on your spirit toys
(I'm in your toys)
Little troops of tiny soldiers
(We are all soldiers)
Blowing kisses as they're passing by

There's a universal daddy for everyone
From universal dreamers weaving fun
We've got a universal feeling in the air

For universal angels everywhere
Blowing kisses

If you want some kind attention
There's a lighthouse in the night
Come and walk in my direction
Fill your dollhouse, fill your dollhouse with the light
Find the message in your playroom
Written on your spirit toys
Little troops of tiny soldiers
Blowing kisses as they're passing by

There's a universal daddy for everyone
From universal dreamers

Dreamscapes - CD2 - Red Rose - 1984, Demo - 3:25

Little girl do you know what you are - do you know
This baby's gonna be a STAR - do you know - wow
A Teenangel-Empress from Hollywood highs... with wonderful eyes
You're beautiful, put on your strato-blue suit - put it on
I know that you're in the mood to fly
Ah, you got the power to make it come true - the most exciting news
We'll be together till the end of time
And when you S.M.I².L.E., Red Rose, it's just like Blue Sunshine,
Blue sunshine
Oh, we're ascending and we'll never die
'cos when we kiss, Red Rose, we're changing 6 to 9, it's Revolution Time
When 6 turns into 9...

Move over - closer to my fantasies
Pretty baby, we're standing at the turn of the centuries
The daughter of time is groovin' Tonight - Tonight - Tonight
Tonight, little dreamer, you're the DJ of your soul, little dreamer
C'mon let's swing to that Rock and Roll
The sweetest arrows of desire will set this dance on fire

We'll be together till the end of time,
And when you S.M.I².L.E., Red Rose, it's just like Blue Sunshine
Blue sunshine
Oh, we're ascending and we'll never die
'cos when we kiss, Red Rose, we're changing 6 to 9, it's Revolution Time
When 6 turns into 9...

Above the City of the million Moons
We'll reach the Palace of the Sun
DO WHAT YOU WILL - shall be your destiny, we will unfold
the secrets of the new JERUSALEM...

Dreamscapes - CD2 - Dance With Me - 1985, 12" Edit 1998 - 9:42

When the heat of light melts into the speeding time
When the king returns from the ivory city-side
Let the Magnet-Mages wave the signals, flashing oh so fast
Then you'll meet me dear, under the moonshine
In a lovers' heaven, we'll keep our promises at last
In a lovers' heaven, we'll forget the past
Do you want to dance with me through one of those lonely nights
It's more than a dream, maybe we're reaching the gardens of delight
Do you want to dance with me through one of those lonely nights
It's more than a dream, maybe we're drowning in Empires of Delight

In the stardust dawn underneath the crystal roofs
Where the Solar Boys are playing games they never lose
Where the sailors are swaying through the lightdomes,
Shining from the skies
There you'll meet me, darling, anyway
In a lovers' heaven, we'll keep our promises at last
In a lovers' heaven, we'll forget the past

Do you want to dance with me through one of those lonely nights
It's more than a dream, maybe we're reaching the gardens of delight
Do you want to dance with me through one of those lonely nights
It's more than a dream, maybe we're drowning in Empires of Delight...

Dreamscapes - CD2 - Fantastic Dream - 1984, Demo 2 - 4:01

Hello today - open your eyes
The snow is falling just like leaves
Aquarian Warriors rebuild the ship
Mr. Rainbow is gone
Hello my love, here's to your heart
Unfold the Lilies in the deep
The season's over, the shores are sealed
Now ashen roses rain on the fields
Innocent dreamers look what you've done
Now it's time for the Phoenix to fly.
Hello today - wake to the dawn
To meet the guardians of the isles
The valiant captains will rule the seas
'Til the comets return
Hello my love, here's to your heart
Release that dream into the world
Join in the air-race, leaving tonight
How does it feel to follow the light

Beautiful Dreamer, it's up to you
If we glide through the glamour of love.

Dreamscapes - CD2 - Jerusalem - 1985, Demo remix - 4:30

Waiting on this empty street,
Watching the rivers waves go by
Feeling mellow, lighting a cigarette,
Silver moon floats through the night
Eris, Princess of the Isles
Disperse your sparkling traces
Lead him on to the house of love
Where the Gods may turn his eyes
To Jerusalem, we pray - It's time to meet you there
Let's take love to Jerusalem - Oh yeah - let's make love

You might be the one I'm waiting for,
I think we've met somewhere for sure
Chasing shadows leaves you feelin' blue
This situation needs a cure
New assassins, new messiahs,
Keepers of the balanced law
Strangest lovers of the fire
Which ignites the Halo of our souls

In Jerusalem, we pray - It's time to meet you there
Let's take love to Jerusalem - Oh yeah - let's make love

Big yellow Cadillac, carry me back home
On glory roads of pure delight we head out for the stars

In Jerusalem...

Dreamscapes - CD2 - Sensations - 1985, Dub edit 1998 - 5:46

Listen to the news, changes are coming soon
Atlantic engineers & cities in the moon
You better look across the ocean, now tell me what you see:
The southern cross explodes into the colours of the sea
Mighty Maomoon dog skips across the waves
Kick the door and hit the shore and be somebody else
Supersonic landscapes are melting in your hair
Bubblegum comedians are planting skylarks in the air
Here we go with the new sensation
We're on every station

Such a kind of a legend to turn you on, dig the rhythm
Genie, and listen to the voice of the dolphin.

Listen to your radio...

All across the planet, politicians tremble...
Continental sister's rocking with the liquid gambler
Now the time is here, now it's coming true...
The enigmatic ecstasy is overwhelming you
Acrobats & comets streaking by
40,000 sirens are wailing in the sky
Innersexual circuits are cruising without fear
All inviting you for partytiming here

That's the start of the new sensation
We're on every station
Such a kind of a legend to turn you on, dig the rhythm
Genie, and listen to the voice of the dolphin

Listen to your radio...

Now listen to me - Listen to the voice of the dolphin
You better return to the sea - listen to his Majesty
You better return to the sea - You better return to me...

Here's the new sensation
We're on every station...

Dreamscapes - CD2 - Carol Masters - 1981, Demo 1 - 4:08

She sits by the window
Stares into the night
Just waiting for a foreign sound from outside
Far beyond the atmospheres, she is listening for a call
To take her homewards to herself
Oh, I love you so
He who's Master of the icy shots won't harm you in the morning
She knows that the pavement's hard, there between the stars
To travel on to Martian-Homesick-City.
She is weeping silently
But there's not a tear
Just raindrops falling from the painted ceiling
The dance of the foraging bee will number all the things
She has been longing for since she was young
"I will not pass this night in vain!"
She says, "I'll stand this kind of rain, I'll break the glass,
I'll find the path."

Yes, Carol wants to go to Mars, back, where the red-cold sun
Is sinking to the Channels of A'DAAR.

Day breaks through the grating
Someone moves a chair
And sunlight blisters dazzling on a glass
Take a pill and greet the day for sedative holidays
Why aren't you sleeping at night?!
...Oh I love you so!
He who's Master of the icy shots won't harm you 'till the evening
We shall meet tomorrow night and I kiss you just as tenderly
As CYGNUS kissed the deserts
We shall meet tomorrow night and I kiss you just as tenderly
As CYGNUS kissed the deserts

Dreamscapes - CD2 - Airport Sketch – 1983 - 1:33

Instrumental

Dreamscapes - CD2 - Lassie Come Home - 1981, Demo 2 - 7:25

Lonely boy gazing on the afternoon
People drifting across the surface of the twilight day
There's a Little Yellow Man, standing by the railway station
Painting portraits on the brickwalls of Billie Holloway
Lovely Lady S.M.I.².L.E.
Dance, my dear, I'm only operating on "Lassie Come Home"
"This was authentic you" she spoke,
"This was authentic you who blew me cold"
He had no chance to realise, it hit her straight between the eyes
So I've been told
In the park, she's giving out some photographs
On which she's giving out some photos of what she hands around
"They video'd a ghost tonight", she said before I turned it out
"It rode an orange paper-bike, and left without a sound"
Keep on riding, Sir
Open up the door and shout it out: "Lassie Come Home, Come Home!"
"This was authentic you?", she spoke,
"This was authentic you who blew, who blew me cold"
I had no chance to realise, it hit her straight between the eyes
So I've been told

Lonely girl, dancing in the music hall,
Lightning struck her silver starship and turned it into stone.
And now it's falling all the time into that void beyond her grey eyes.
Somewhere a telephone is ringing, but nobody's at home.

"Hello, Junkie-Sweetheart, Listen now this is your Captain calling:

Your Captain is dead."

Keep on riding, Sir, open up the door and shout it out - shout it out...

Lassie Come Home - Lassie Come Home - Lassie Come Home

Lassie Come Home...

Dreamscapes - CD2 - 20th Century - 1985, Demo 1 - 1:22

In the beginning

There was no light

No teenage heaven or hell

No songs or voices came from across the outlands

Where oceans are meant to be - where oceans are meant to be

Oh my God, I feel so alone - some million light-years far from home

How about you living in the 20th century - CAROL!

You can halt your car to get your tickets to the starlite skies, you know...

Ev'rybody wants to come home (what a dream)

So, if you don't mind,

Will you join me?

On my way through the eye

Up to the light

Into the world...

Dreamscapes - CD2 - Summer Rain - 1988, Demo 3 - 4:11

World without a breeze

Heartbeat of the heat above the harbour

Lazy day lies dazed upon the shelf

Atomic lizards lick at the blaze of the light that is forever

No move in the solid skies

No gleaming metal out of the breathtaking blue

My golden circus girls all sailed away

The lion tamers are no longer due to play

Whoever breaks the seven seals and lets the angry angels free

I do not know

Just waiting here

For summer rain

For summer rain

Or anything else

Prophet hold your head up

Into a cluster of bees and listen

"Love of my life

Here is our honey

Yes, we can change the world, together"
And if we're still invited to walk in this party
I'd go for a saucerful of secrets or more
But the last thing I heard of was that GOD had left the lines
For a brand new universe
HE was supposed to say

My golden circus girls all sailed away
The lion tamers are no longer due to play
Whoever breaks the seven seals and lets the angry angels free
I do not care just waiting over there
For summer rain
For summer rain

What a glorious feeling
I'm happy again
Cool rain

Dreamscapes - CD2 - For A Million – 1988 - 6:24

Instrumental

Dreamscapes - CD2 - Romeos - 1987, 12" Edit 1998 - 5:48

There's a boy, with a little black dog
There's a boy, with a little black dog
And he looks at his watch for a while
And the falling years wash away his make up
And the falling years wash away his make up
Just like rain on the fading snow
He's a lonesome streetside Romeo
You can see him from your window tonight
This world's a divided place, you know
He's awaiting you

All the boys are locked in a fortress
All the girls are locked in a fortress
Just because it's a crime, it could be
It could be
Flesh and blood in iron and steel
Flesh and blood in iron and steel
Just because it's a crime, it could be
It could be

We're all lonesome streetside Romeos
You can see us from your window tonight
This world's a divided place, you know

We're awaiting you

We're all lonesome streetside Romeos
This world's a divided place, you know
We're awaiting you, we're awaiting you
We all change our points of view, sometimes
You can see us from your window, tonight

We're awaiting you
Awaiting you

Dreamscapes - CD3 - Seed - 1983, Remix - 3:17

Little darling
On the factory floor
Sirens are wailing
They are calling you like lovers
They always want more

Department 27
Deep down below
You are piecing together
The seeds of the world

Ashen roses
Growing darkness
Starving children
Someday you stand up and dance

Glittering sunlight,
Keep on shining
And put them together
The seeds of the world

Binding all the flowers of the world
Start bursting into millions of colours
Unfold all the flags of the nations
Kiss me again, let the battle start

Little darling
What have you done
Hearts are breaking
Live without ending,
Numberless men

Never relaxing
I have to see it all
Fire, desert, cold and arid
And all in a flash

Binding all the flowers of the world
Start bursting into millions of colours
Unfold all the flags of the nations
Kiss me again, let the battle start

Dreamscapes - CD3 - Elevator - 1983, Remix - 5:06

Time is fleeting
You can't stop time
Hearts are beating
Cause there ain't no time

Dial that number
Stories fly
See their faces,
Empty places

Uh, elevator
Time goes by
Uh, generator
Love flies by good-bye, good-bye

Time is hurting
But it ain't a crime

Someone's bleeding
All the time

Too much tension
In a second
Just repeat it
Cause I need it

Uh, elevator
Indicator
Accelerator

Uh, generator
Turning on,
Turning elevator on

Dreamscapes - CD3 - Welcome To The Sun - 1982, Remix - 3:09

It's the start of the season
The dawning is near
The Age of the Fish
Announcing the news of the year
The tiger returns to the jungle
The wolf comes home to his yard
When you say it feels good to be back

Then it's just one step further on
To the heart
Getting over, getting over

It's the start of the season
Creep out of the ark
Leave the sticky asylum behind
And step out of the dark
There's an open horizon before us
There's a rainbow under her eyes
The detector reads low radiation
And you are fearless to rise
Til you're high

Getting over, getting over

It's the start of the season
Over the land
A mocking-bird is singing a song
Near the Tide's Restaurant
As you undress your movie-blue diving suit
Your innocent skin shines so white
We shall be one under the sun
Right here in the power of the light

Come to the summer
Welcome to the sun
Come to the summer
Welcome to the sun

Dreamscapes - CD3 - The Other Side Of U - 1985, Remix 1998 - 4:44

This is a national anthem from the flip-side of the Empire
Hand on my heart, heart on the sleeve of the constitution
Sinking right into a mirror leaving reflections on its surface
Caught in a kind of radio beacon that's sending out signals
Transmitting them backwards
Hey, tell me it's true, is this the other side of U ?
Worlds gonna change with the move in your face,
Do I still walk on the same structure ?
Hey, what do we know ? Re(a)leasing arrows over cosmic meadows
Nothing is real, even iron or steel melting gently in the cold structure

Watching your face through a peephole as I lean against the door
Can't understand what you say but I think that you're calling my name
Leaving the ones I loved is like leaving the one they want me to be
Making decisions in real-time-precision

As millions of sailors in parallel worlds

Hey, tell me it's true, is this the other side of U ?
Worlds gonna change with the move in your face,
Do I still walk on the same structure?
Hey, what do we know? Re(a)leasing arrows over cosmic meadows
Nothing is real, even iron or steel melting gently in the cold structure

Everybody walks this side of the runway
Everybody hopes to get off the trap
All we really like is to groove with emotion
Waiting for the airline to lift us up

Dreamscapes - CD3 - Next generation - 1986, Remix - 4:59

You're playin' around with money and fear
And a power you can't control
And the zimmermen grin their perjured grins
Sayin': there's no risk at all !
Look into the eyes of the next generation
I know you would never dare
You're layin' the tracks
Of the ultimate sin
Like himmler and you don't care

It only takes a few words
It only takes a few
To cut a long story short
It only takes a few words...
Oh my how it hurts..!

Look into the eyes of the next generation...
Look into the eyes of the next generation...

Your orders filtered through the ranks
Intentions you can't hide
With tightened lips
You're sinking ships
In the shadows of the night
You presidents of genocide
You ministers of crime
You're laughing at your firemen
From miles behind,
From miles behind the lines..!

It only takes a few words
It only takes a few
To cut a long story short

It only takes a few words...

Oh my how it hurts..!

Dreamscapes - CD3 - 20.000 Lieues Sous Les Mers - 1986, Poem remix - 5:42

Down in the garage,
Drifting in her embrace
He's on an island
Of serenity
Outside the gateway
They're comin' closer
Rain settles gently on their
Uniforms

Comme vingt mille lieues
Sous les mers
Comme vingt mille lieues sous les mers

Down in the garage
After the race
For only a moment
The earth
Stood still

While they are kissing,
Exposed by the searchlights
Into the cameras
She fires
Her gun

Comme vingt mille...

Dreamscapes - CD3 - Golden Feeling - 1984, Demo 1 - 7:40

Though this place is so crowded
You feel so alone
'Cause you're eye to eye with him
And you know he will take you
He's got nothing to lose
And there's no way for you to win
Desperados in love
Won't kill this sweet dove
For nuggets of fleeting bliss
C'mon, c'mon you can't escape
The bleeding bullet of a kiss

Here comes that golden feeling
It's shining in your eyes

We're always going on and on
Right from that day they start to shine

It's a new situation
The start of a game,
You've already won the prize
He's a lunatic dancer
Who's not aware
That he's skating on thin ice
There's no turning back
No time for regrets,
You should've known better, though
Another chance
To fall in love
Another chance
To turn you on
Another chance
To turn you on

Here comes that golden feeling
It's shining in your eyes
We're always going on and on
Right from that day
They start to shine

Dreamscapes - CD3 - Headlines - 1988, Demo 1 - 3:50

We call ourselves the crown of creation
I wonder what does it mean
We're not the owners of the moon and the earth
It's like a roundabout and it goes round and round for free
We've made some gruesome inventions
Yet we're mastered by those systems
We're endangered danger, we're running out of fashion
If we don't care for responsibility, hey-hey

We're endangered danger, we're endangered danger,
We're the headlines today but all that we say is
We're endangered danger,

Eric says that we're a lonely species
That's why we're playing the fools
But once we'll enter the aquarian age
I sometimes catch him floating in his swimming-pool, he says
If we'd tune in to our brighter sides
We'd feel like Jesus on the waters
Cause we're sailors not soldiers so much more for this show
Than a guest-appearance in the universe, here we go

We're endangered danger, we're endangered danger,
We're the headlines today but all that we say is
We're endangered danger

Dreamscapes - CD3 - Big Yellow Sun - 1985, Remix - 6:49

On na round-about I'm turning on to you
Don't you love the way we're turning, yes you do
Little schools of hummingbirds are streaming by
While we're merging with the color of the sky

Big yellow sun
You're the one
Here's our souls
Heal them, heal them
Beutiful girl
You're the world
I'm in you, bretahing
Love me do

At the entrance of the airport as you see
There's an icecream-man who's selling sweets for free
You might watch descending rockets from the moon
While we're taking off with 99 ballons

Bless our souls...

Big yellow sun
You're the one
Here's our souls
Heal them, heal them
Beutiful girl
You're the world
I'm in you, bretahing
Love me do

Dreamscapes - CD3 - Sister Sun - 1988, Remix - 5:07

Tell me is it really true
There's something goin' on
Outside
I just can feel it
I heard it on the radio
I'm not allowed to go
Outside
I can't believe it
There's a big hole in the sky
Where the radiation's breaking through

And we just sit and stare
Like the rabbit at the snake
There's so much we could do
But we gotta do it now
'cause it's gettin' pretty late
Better hurry now
We all need the sun
We need love and light for everyone
We need our atmosphere
To live in here
We could be so strong
We overthrow the government and stop
What's goin' wrong
We're fighting for the sun
It's really hard to understand
The change of sister sun
As if your sunny smile
Would turn into a deadly one
It's not a quality of life
To love inside a mighty trap
To have that ice-cold coke beyond the radiation gap
There should be more resistance
Against industrial trusts
And if there's no solution, there should be revolution
I wonder if we start in time, we're racing with the seconds
I wonder if we've got enough to talk to stupid politicians

We all need the sun...
Hold on to revolution... We're fighting for the sun.

Dreamscapes - CD3 - Fools - 1994, Faithful & True version - 4:17

We waste our time with big illusions, talking to the walls
But Jericho will never fall, we sold our trumpets long ago
Exchanging all the best we had, into Atomic Master Plans
We reads the books, we had our chance
We spend the world for just one dance
So keep on dancing, all you fools
The cups of fury have been filled
So keep on dancing, all you clowns
Let's have a sip before we're killed
So keep on dancing!

These politicians make me sigh, democracy is just a lie
As long as we are rich enough, each government will do for us
We feed like vampires on the world
We are the first, they are the third

Ain't no hope, we had our chance
We spend the world for one last dance

So keep on dancing, all you fools
The cups of fury have been filled
So keep on dancing, all you clowns
Let's have a sip before we're killed
So keep on dancing!

Seven seals, seven trumpets
Seven cups, seven plagues
Seven angels, the Scarlet Beast
Mother of Harlots, faithful and true

Dreamscapes - CD3 - Legend - 1993, Remix - 4:56

He is sitting on a hill
A vapid night is crawling through the vale
The trees are fangs of transiency
The demons forge hammers and nails

The spring is in the air
The sirens in the skies
The wind is in his hair
The morning`s in his eyes
The rain turns on
And he will be
On the phone
The world has left alone...

He will travel all the ways
That lead to the unknown lands
Time has distorted his view
An amen in his due

The spring is in the air
The sirens in the skies
The wind is in his hair
The morning`s in his eyes
The rain turns on
And he will be
On the phone
The world has left alone...

Dreamscapes - CD3 - Like Thunder - 1989, Flag remix - 5:10

If I was a flag I'd have no nation
Just the colours and the wind

And if I was a church I'd have no treasure
Except the prayers and the hymns
And if I was a seagull I'd just rise up
And carry my soul across the sea
Drifting beyond the horizon
Lost by the ground to be free
If I was a life-boat I'd be waiting all my life
For another stormy day
And if I was a dolphin I'd be playing all the time
Just playing my life away
And if I was a kite I'd just be laughing
And dragging you up to the sky
Setting you down on a white cloud
While a seagull's floating by
And the silence roars like thunder

Dreamscapes - CD3 - Life Is King - 1996, Demo 1 - 5:53

Life's a garden
Life is king
Life is all
And everything

Life is golden
Life is fair
Like a rainbow in your hair

Life's a once fantastic light
Life is shining in the night
Life's a fire from above
Life is you
And life is love

Life is golden
Life is king
Life is all and everything
Nothing to believe in
It's just there
Without a care
And no religion
Than the enigma of love
Life is king

Life's a poison much too strong
Makes you running on and on
Life's a drug and not your friend
Life will kill you in the end

Life is smooth
And life is friction
Life is such a contradiction
Life is god
And god needs lives
Life's a billion battlecries
Life is golden...

Dreamscapes - CD4 - Never Get Out Of The Boat - 1995, Intro piece - 2:18

Instrumental

Dreamscapes - CD4 - Sounds Like A Melody – 1984 - 5:15

It's a trick of my mind
Two faces bathing in the screenlight
She's so soft and warm in my arms
I tune it into the scene
My hands are resting on her shoulders
When we're dancing away for a while
Oh we're moving, we're falling,
We step into the fire
By the hour of the wolf in a midnight dream
There's no reason to hurry
Just start that brand new story
Set it alight, we're head over heels in love,
Head over heels...

The ringing of your laughter
It sounds like a melody
To once forbidden places
We'll go for a while

It's the definite show
Our shadows resting in the moonlight
It's so clear and bright in your eyes
It's the touch of your sighs
My lips are resting on your shoulder
When we're moving so soft and slow
We need the ecstasy, the jealousy,
The comedy of love
Like the Cary Grants and Kellys once before
Give me more tragedy, more harmony
And fantasy, my dear
And set it alight, just starting that satellite
Set it alight...

The ringing of your laughter
It sounds like a melody
To once forbidden places,
We'll go for a while

Dreamscapes - CD4 - Ascension Day – 1994 - 7:05

These are the days of evil perfection
This is the world of torture and fame
This is the age of most vicious infection
These are the times of terror and pain
Let them inside and they build you a nightmare
Show them, you fool, it'll not be in vain
Here is your costume of deepest surrender
These are the times of terror and pain
I wanna ride on the crest of sensation
I wanna scream in the whirlpools of love
I wanna drown in a climax of thunder
I wanna be with the fools in the storm

Do what you want and then die when you want to
We're gonna walk on the blood of the meek
We're gonna sail through the oceans of wonder
We're gonna live in the dreams that we seek

Send in the parasite clowns on their horses
Send in the idiots and let them advance
Send in the monsters of your own creation
Send them all in and give them a chance

We're gonna dance to the sweetest of music
We're gonna play with the whores in the rain
We'll dissipate the Lord's last temptations
All in the crossfire of torture and fame

I wanna ride on the crest of sensation...
We're gonna live in the dreams that we seek...

Dreamscapes - CD4 - Euphoria – 1994 - 7:22

Kind of thunder from my heart
Flooding my eyes
Flooding my eyes
Kind of armies marching through my head
Sombre soldiers from nowhere
Kind of someone's moving out of me
Have no fear

Have no fear
Kind of someone's moving out of me
Goin' somewhere
Goin' somewhere
Ship is leaving right on time
Empty harbour, wave goodbye
Evacuation of the isle
Caveman's paintings drowning
Famous last words on the air
I stay here and you are there
While our city softly sinks
Caveman's paintings drowning

Dreamscapes - CD4 - Jerusalem – 1985 - 4:08

Waiting on this empty street, watching the river's waves go by
Feeling mellow, lighting a cigarette, silver moon floats through the night
Eris, Princess of the Isles, disperse your sparkling traces
Lead him on to the house of love where the Gods my turn his eyes

To Jerusalem we pray -- It's time to meet you there
Let's take love to Jerusalem -- Oh yeah -- Let's make love

You might be the one I'm waiting for, I think we've met somewhere for sure
Chasing shadows leaves you feelin' blue, this situation needs a cure
New assassins, new messiahs, keepers of the balanced law
Strangest lovers of the fire which ignites the Halo of our souls

To Jerusalem we pray -- It's time to meet you there
Let's take love to Jerusalem -- Oh yeah -- Let's make love

Big yellow Cadillac, carry me back home
On glory roads of pure delight we head out for the stars

In Jerusalem...

Dreamscapes - CD4 - New Horizons – 1996 - 5:45

Once, we were together
Once we were one
Once we were running, we knew where we came from
We were the music, we heard the call
We were giants after the fall
Once we were children, once we were so small

To the new horizons I cast my eyes
When I look at you reaching out to the new
Horizons
Once and today

Once and today

Once, we were divided, once, we lost our sight
Once, we were freezing in the TV light
You are a rainbow, you're looking fine
Shall we make it one more time

To the new horizons I cast my eyes
When I look at you reaching out to the new
Horizons
Once and today
Once and today
You are a rainbow

Dreamscapes - CD4 - Victory Of Love – 1984 - 4:53

Waiting for a change in the weather
I'm waiting for a shift in the air,
Could we get it together - ever -
Hoping for your return
Hoping for your sweet, sweet return

Hello - is this heaven calling ?

Hello - hello

Is somebody there ?

She must be somewhere

And then she says

Hello - hello - hello

She's really an angel -

She stands in the sunshine

She's closing her eyes -

She's pulling the strings

She's dreaming a strange dream

Where nothing is gray -

Then she takes me away

And she's pulling the strings

When she's playing with love

She's playing with love, hello - hello

Counting - I count every second

And I'm standing

I stand in the rain,

I walk up that lane

Which leads to the sunshine

She stands in the sunshine

She's closing her eyes

Then she takes me away

And she's pulling the strings
When she's playing with love

She's playing with love
Hello – hello

Dreamscapes - CD4 - Beethoven – 1994 - 4:16

There's a tremor in the city, but it looks all quiet
There is something awful brewing but there ain't no fights
Beethoven
You can read between the lines that there must be more
You're alarmed but you don't know what you're waiting for
Beethoven
The boots are back in town
When ignorance and fear are closing mouths and ears
The skins are on their way when it gets dark in Europe
It's just a state of mind, the blind leading the blind

There's a scrawling on a tombstone: Judenschweine Raus
Once again the racial fury is burning down the house
Beethoven

There's a bleeding yellow man lying in the street
But there isn't anybody doing anything

And one grey day shall rise from the flood
No dikes will stem the heavy tides
When cold-pierced heavy bodies scream
They fall as if the monstrous scythe of clouds had smashed
Them from the skies
The scattered squadron of mankind
Stabs right into the churned-up ether
Of long forgotten birdless flights
Beethoven the boots are back in town

Beethoven the boots are back in town
The demons of the past will be replaced at last
There are smarter ones to stay, how can you stay away
From the order of disgrace, how can you close your eyes?

Beethoven

Dreamscapes - CD4 - Jet Set – 1983 - 3:49

Get ready for the show...
This is the time now gimme the beat
Feel how the rhythm grips your feet

Ah Kitty-Baby take my hand
She's like a devil heaven sent
I'm in her arms, she's in mine
Maybe we'll make the film on time
Sitting in the 15th row
Oh Baby, Baby I love you so

We are the jet-set society, we are the jet-set
And that means liberty

We're on the run
We know where to go
We've got the tickets for the midnight show
These nights are burning out so fast
Hop on the beam, you won't be last
The Russians seem to be that way
We love 'em like we love D. Kaye
We need no money, we got it free
We are the high-high-high-high-high
So-ci-e-ty

We are the jet-set society, we are the jet-set
And that means liberty

We are the jet-set / hop on the beam
We are the jet-set / hop on the beam

Shine on society - shine on liberty
Shine on luxury - shine on so-ci-e-ty

Streets are full of love and fear
This could be the final year
Enrico's dead but still okay
We dance the streets feeling well
If she's a liar, I'm her lover
If she's a priestess, I'm her cover
If she's a lady, I'm her man
If she's a man, I'll do what I can

Let's go to the moon
Let's go to the moon
Come and join the institution
Let's go to the moon
Get that taste of liberty and
Let's go to the moon

When the heat of light melts into the speeding time
When the king returns from the ivory city-side
Let the Magnet-Mages wave the signals, flashing oh so fast
Then you'll meet me there under the moonshine
In a lover's heaven, we'll keep our promises at last
In a lover's heaven we'll forget the past

Do you want to dance with me through one of those lonely nights
It's more than a dream, maybe we're reaching the gardens of delight
Do you want to dance with me through one of those lonely nights
It's more than a dream, maybe we're drowning in Empires Of Delight

In the stardust dawn underneath the crystal roofs
Where the Solar Boys are playing games they never lose
Where the sailors are swaying though the light domes,
shining from the skies
There you'll meet me, darling, anyway
In a lover's heaven, we'll keep our promises at last
In a lover's heaven, we'll forget the past

Do you want to dance with me through one of those lonely nights
It's more than a dream, maybe, we're reaching the gardens of delight
Do you want to dance with me through one of those lonely nights
It's more than a dream, maybe we're drowning in Empires Of Delight...

Dreamscapes - CD4 - Wishful Thinking – 1995 - 4:43

Into the night
Still falls the rain
Even the dogs stay home tonight
Out on the streets
Going nowhere
Just one direction in my thoughts
Love can be magic
It can be a game
Sometimes it's tragic
And sometimes a shame
Words were my bullets
Emotion my gun
I was a runner
Now I'm on the run

Sometimes I wish that you were dead
That is because you haunt me so
I wasn't right to let you go away
I try to kill the pain inside
But you are always on my mind
No matter where I go or stay

Sometimes I dream my time away
And where we're together again
But I know that can never be
And all my hopes are in vain
You were my treasure
That I didn't know
You were the sun in my life
Thought I was dying
When I realized
There's just one chance to survive

Dreamscapes - CD4 - Big In Japan – 1978 - 7:09

Winter's cityside
Crystal bits of snowflakes
All around my head and in the wind
I had no illusions
That I'd ever find a glimpse
Of summer's heat waves in your eyes
You did what you did to me
Now it's history I see
Here's my comeback on the road again
Things will happen while they can
I will wait here for my man tonight
It's easy when you're big in Japan

Aha when you're big in Japan - tonight...
Big in Japan - be tight...
Big in Japan... ooh the eastern sea's so blue
Big in Japan - alright,
Pay ! - Then I'll sleep by your side
Things are easy when you're big in Japan
Oh when you're big in Japan

Neon on my naked skin, passing silhouettes
Of strange illuminated mannequins
Shall I stay here at the zoo
Or should I go and change my point of view
For other ugly scenes
You did what you did to me
Now it's history I see
Things will happen while they can
I will wait here for my man tonight
It's easy when you're big in Japan

Aah when you're big in Japan - tonight...
Big in Japan - be tight...
Big in Japan... ooh the eastern sea's so blue

Big in Japan - alright,
Pay! - Then I'll sleep by your side
Things are easy when you're big in Japan
Oh when you're big in Japan

Dreamscapes - CD4 - Forever Young – 1982 - 5:48

Let's dance in style,
Let's dance for a while
Heaven can wait,
We're only watching the skies
Hoping for the best
But expecting the worst
Are you going to drop the bomb or not?
Let us die young or let us live forever
We don't have the power
But we never say never
Sitting in a sandpit,
Life is a short trip
The music's for the sad men
Can you imagine when this race is won?
Turn our golden faces to the sun
Praising our leaders,
We're getting in tune
The music's played by the madmen
Forever young, I want to be forever young
Do you really want to live forever
Forever - and ever

Some are like water,
Some are like the heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don't they stay young?
It's so hard to get old without a cause
I don't want to perish like a fading horse
Youth's like diamonds in the sun
And diamonds are forever
So many adventures couldn't happen today
So many songs we forgot to play
So many dreams swinging out of the blue
We'll let them come true

Forever young...

Dreamscapes - CD4 - Mercury Girl – 1987 - 4:04

She's staying around or else she's goin away
It could be forever or it might be a day
Or may be forever I call her a mercury girl
She's building me up & then she's knocking me down
Like a factory chimney in a northern town
And I am demolished I call her a mercury girl

She never sees me till the sun goes down
Lives in a secret world
Says : her career is in another town
Life with a mercury girl

One day once when I've got some time
I try to hold her but she wouldn't be mine
She slipped through my fingers & I missed the mercury girl
She came back to me with her mocking eyes
She told me she loved me but it could have been lies
And life can be up & down, life with a mercury girl
Life can be up & down, life with a mercury girl

One day once when I've got some time
I try to hold her but she wouldn't be mine
She slipped through my fingers & I missed the mercury girl
And life can be up & down, life with a mercury girl
life can be up & down, life with a mercury girl

Dreamscapes - CD5 - Underworld - 1986, Live - 3:25

To the underworld I'm going down
Step into the ground
Into the breath of/from the gutter of the underworld
What will be I don't know
And I don't care if somebody's asking me
But I never will go
Back to the places where i once used to be

I don't care who you were
Cause we never stay the same
Every moment's a change in the concrete game
I don't care where you've been
Everybody's astray
Like a homeless bird in the stormy bays
Of the underworld
Of the underworld
Welcome, welcome to the underworld

Now I'm on my way cause i'm out of bounds
Direction unknown which is always
What you don't understand

Vague vision in front as the past
Is calling from the lost and found
Never ever turn around, don't wait
And you'll work it out, work it out

I don't care who you were
Cause we never stay the same
Every moment's a change in the concrete game
I don't care where you've been
Everybody's astray
Like a hopeless bird in the stormy bays
Of the underworld
Of the underworld
Welcome, welcome to the underworld

Dreamscapes - CD5 - To The Underworld – 1987 - 3:40

To the underworld I'm going down
Step into the ground
Into the breath from the gutter of the underworld
What will be I don't know
And I don't care if somebody's asking me
But i never will go
Back to the places where i once used to be

I don't care who you were
Cause we never stay the same
Every moment's a change in the complicated game
I don't care where you've been, everybody's astray
Like a homeless bird in the stormy bay
Now I'm on my way, from the other side
Direction unknown which is always
What you can't understand
Vague vision in front as the past is calling you
Never ever turn around, better wait
Till the blizzard comes to an end
I don't care where you've been
Cause we never meet again
No one can return says the travellin' man
I don't care who you were, we're all growing old
Every moment's a change say albert
And the heart of gold

Dreamscapes - CD5 - Whales – 1987 - 4:30

They're singing songs like us
Why don't we communicate

Their lifestyle is floating
Remember, they´re like us
They´re coming from afar
Remember, they´re astral
What is wrong with their orientation
Where is the error ??
What do we know of their orientation

Tell me why do whales run ashore ??

We´re living like islands
No neighbours to talk or play with
The ocean is endless
There´s liquid forever
Our race is so lonely
We´re stranded, they landed, tell me..

What is wrong with our orientation
Where is the error ??
What do we know of our orientation..

We´re stranded, they landed..
We need someone to talk to !!!

Dreamscapes - CD5 - Burning Wheels – 1987 - 3:44

I love to see your moves, it's so devine you dance
I love to see your moves, it's so devine you dance
When you're struttin' your legs ain't no gravity on this planet
When you're struttin' your legs ain't no gravity anymore

And I walk-walk-walk like an astronaut
With your monroe smile on the screen of my eyes
And every giant step I take melts the snow on the roof of the world
And the stars like burning wheels roll by
Burning wheels roll by

I'm the blossom's scent since you stick in my soul like a flower
I'm a blossom's scent since you're comin' on down like a shower
And my heart is a golden bell, I can't keep it from tolling
Yes, my heart is a golden bell and I can't control it anymore

And the stars like burning wheels roll by..

Dreamscapes - CD5 - Highschool Confidential – 1980 - 3:04

She's a cool blonde scheming bitch
She makes my body twitch
Walking down the corridor
You can hear her stilettos click

I want her so much i feel sick
The girl can't help it, she really can't help it now
It's like a highschool, highschool confidential
Teenage brandos stalk her in the halls
They tease her with cat calls
She's a combination anita eckberg, mamie van doren
Dagmar highschool confidential
What's the principal doin' with her who's that girl
Is she screwing with her
What's her perfume : tigress by fabergé
She makes me cream my jeans
When she's coming my way
She drives a candy pink cadillac
If i don't get her soon, I'll have a heart attack
When she flashes me a look I wanna burn my books
Givin'up, givin'up, givin'up high-high-high..

Dreamscapes - CD5 - Roll Away The Stone – 1973 - 3:48

Baby, if you say you still care, I follow you most anywhere
Roll away the stone, roll away the stone
And in the darkest night, I'll keep you safe and all right
Roll away the stone, roll away the stone
Won't you roll away the stone, why be cold and so alone?
Won't you roll away the stone, don't you let it lie
No matter if fools say we can't win, I know I'll fall in love again
Roll away the stone, roll away the stone
So sing, we still go a chance, baby, for love and sweet romance
Roll away the stone, roll away the stone

Won't you roll away the stone
Don't you let it die, just kick it away
Won't you roll away the stone

Dreamscapes - CD5 - The Shape Of Things To Come – 1979 - 4:58

Jesus' praying for rain
Lightning flashes around
The prophet is screaming
His head hits the ground
We should hear the warning
If you read the signs
Play with your own life

But don't play with mine
The shape of things to come...

There was Moses and me
When the wind took a change
He heads off the venue
He moves out of range
If you knew the action
You see us so blind
Play with your own life...

You're not invited to stay
You're not intended to go
Can you tell the future
I don't think so
We should hear the warning
If you read the signs
Play with your own life

You live in your dreams
I live in mine
Maybe tomorrow
We will collide

Dreamscapes - CD5 - Thunder & Lightning – 1989 - 4:21

I was walking in the rain
When the angel of my intuition whispered hello
And then I turned around there was you
Well, I was quite surprised to face that kind of incarnation
Love is always unexpected, love strikes blind and undirected
An it's amazing how my life became the wildest game of all
I never knew without your love
And since I fell for you I fail to brave the heavy weather
Raging round the axis of my heart
And I don't, I don't need to..

Whenever I see you I want thunder and lightning
Whenever I touch you I feel thunder and lightning
Whenever I hold you I feel better than the time before
That's what I want, thunder and lightning for evermore

There were times when I was down
There were times when all my hopes had faded
My whole life just seemed to be a senseless quest for energy
But love is the answer, love is all we need my friend
Now you came & changed the weather
Now I wanna live forever

Yes I admit I'm playin' with powers that I can't control
But I tell you, I will do the best I can
We're on a crash course plane that's heading down to paradise
And that is the intention of the plan and I don't need no heaven

What do you want ? you know it ! what do you want then ?
I tell you what I want ! I tell you what I need !!
I don't need no heaven !!!
I need thunder and lightning, don't need no heaven !!!!!!!!!!!

Dreamscapes - CD5 - Bitch – 1989 - 3:16

You're living your way, I live mine
I may be down and you are oh so high
But in a while I'll sip your wine
Then call me bitch until you die
Life's a bitch and then you die
Your guardian angels crashed all from the sky
There's nothing left, you can't deny
Life's a bitch and then you die

You think you're free
But there ain't no reason why
You're just a fool chasing shadows all the time
There's no escape, no matter how you try
And after all you can't deny, life's a bitch...

Hey little girl, sweet thirteen
What are you doin' on this nightlife scene
Hey fat old daddy, you ain't doin' right
Eat up your money and get out of sight

Life's a bitch and then you die
Your guardian angels crashed all from the sky
You're all alone, I see you stumble
The spiders get you when the wall will crumble
The wall will crumble...

Dreamscapes - CD5 - Days Full Of Wonder – 1989 - 5:06

When you feel so far away though you're close to everything
And the feeling of estrangement's creeping up on spider's legs
Even in these days of wonder, even in the age of faith
There are some who goin' under
There are some who never got it made
So you passed so many years in a labyrinth of traces
Running round and round they led to no one but yourself

Here comes the eternal stranger
He who has fallen from grace to the iron grounds

And I'm tolling my bell just to let you know
I'm here by your side in these days full of wonder

In the ashes of your time when the dragon screams for more
The reptiles make their comeback in your eyes
And heroes fall for heroin and heaven falls for fake
And doris' daisies burn to hell on the grand parade of lies
In the middle of the night when the last of god has died
And the only friend you've got is the heartbeat of the clock
That music plays for all time, the tv light is freezing
The war-paint on your face..

Dreamscapes - CD5 - Peace On Earth – 1986 - 5:39

It's nothing serious, just a simple case of bottles, I left behind
It's nothing serious, just a wooden case of bottles, I left behind
It'll go away someday, well all right
It'll go away somehow, c'mon do your thing
C'mon, c'mon and do your thing
It's nothing dangerous, just a solid block of concrete, I left behind
It's nothing dangerous, just a solid block of action, I left behind
It'll go away someday...
C'mon do your thing, c'mon, c'mon and do your thing

Peace on Earth, God in Heaven, Peace on Earth

Living in the heat, memory melting in pools of dirt
The genetic plaything is what I leave behind

It'll go away someday

Peace on Earth, God in Heaven, Peace on Earth

Walking in the streets of Phnom Penh, giving me dangerous feelings and then
Seeing those bottles in motion again, cruising in cocktails

Peace on Earth, God in Heaven, Peace on Earth

Dreamscapes - CD5 - Today – 1989 - 4:39

Central Park looked like a graveyard, it never rained like that before
I took the ferry to New Jersey, never coming back no more
In my hand I hold my ticket, statue points up to the clouds
Now I'm leaving New York City, I can hear the seagull's cries
Ain't no doubt...
Whenever I saw you - It felt like the first time

Whenever I kissed you - Just like the first time
Whenever I'd hold you it was never the same
And I thought that the last time would never come
Today

Sun is shining down on Berlin, a Turkish bride is passing by
Someone plans a revolution, little kites dance in the sky
I will always hear your heartbeat like a groove of yesterday
Laughter's ringing from the playgrounds as I watch the children play
Ain't no doubt...

Whenever I saw you - It felt like the first time...
Here comes the rain!
Right now!

Dreamscapes - CD5 - What Is Love – 1988 - 5:09

What is love
I'm getting closer to her
And the closer I get the more I lose my fear of loneliness
A step outside in the rain, they just closed the cinemas
I'm light-years away from you as I drive in my car
And your love shines like a neon sign, it ain't so far
Just the distance is unbelievable
What is love - unbelievable

What is freedom
I guess that I'm free again
I'm so God damn free to decide whether I'm wrong or right
To win or lose
I love you, I feel like a little boy
Too little to take all your burning love
And toyland is melting away in the heat

And your love shines like a neon sign
What is love – unbelievable

Dreamscapes - CD5 - Because Of You – 1988 - 3:53

Oh, I want to know I want to go
Through that situation again, I'd like to catch
That something in your eyes it thrilled me once again
That gentle touch I can't describe
It's like a reflection of the moon on the water
Don't let it go, because of you the earth stood still
Just do it again

Burn, burn away, sacred letters, ragged backdrops
I don't care, the certainty of death,
The boring rituals of life they seem so far
I don't care for my life, I just live for your love
That is because of what you do, just do it again
Because of you the earth stood still
Just do it again

Dreamscapes - CD5 - And I Wonder – 1987 - 4:39

I'm going out, I don't know why, there's no need at all
A kind of turbulence outside, but I can't resist the call
I hear a siren, I might be late, fire flickers on a barricade
A piece of smack melts in my brain as I watch the police deploy
And I wonder
Did not expect to meet you there in the middle of the fights
I should have known you got it all, you wanna burn tonight
Out in the riots you look somehow divine, you gotta kill a cop sometime
A random motion, that's what you are, these days are so bizarre

And I wonder to see your face in a place like this, reflecting the flames

You see the market there, across the square
It's closing time, but all the doors are broken
Why don't we step inside, it's free for everyone, you see
It's paradise, well all right!

And I wonder to see your face in a place like this, reflecting the flames

And I wonder...

Dreamscapes - CD5 - Heart Of The Flower – 1990 - 4:51

Now at the station: the train to another land
Lands of never seen light, light hidden in infinite night
Night in its biggest might, might of the strongest power
And there the smoke of the train to the heart of the flower
I take the first train to the heart of the flower
And there the smoke of the train to the heart of the flower

The waiting room of kingdom come, I look back upon my life
Life of loss but now the end, end of rat race overdrive
Overdrive to the foreign lands, lands of contemptuous hours
And there the smoke of the train to the heart of the flower

I take the first train to the heart of the flower

Now on the train, this is the end of my day
I feel my spirit escape like a miracle clock that's dying away
I turn once again and wave my hand and say good-bye
I never thought it's so easy, I never thought it's so easy

I take the first train to the heart of the flower
The heart of the flower

Dreamscapes - CD5 - The End – 1991 - 5:08

I can hardly wait to see her coming down the stairs
A demon's playin in my head a melody I can't forget
She's a beauty in her sorrow, each step a falling chord
That crackles in the giant mirrors at the marble walls
I feel so different today, I'm ready to explode
Into kaleidoscopes of strange delight
Come embrace me, say you'll love me till the very end
Before I vanish in the shifting sands of time

Death, the lover
Death, the lover
Come embrace
Say you'll love me
Till the very end
Come, embrace
Till the very end
Of time

Once i was so sure not knowing leaving traces in the dust
'Till you said there's nothing new
Except the things that we forgot
Here I stand awaiting for a signal from oblivion
In the twilight of the old uncertainties
Now she spreads her wings she's comin'
Like a massive wave of love
Rolling black as night into my arms
Now she's comin' in a burning flash of kisses
Rushing from her lips into the center of my mind..

Dreamscapes - CD6 - If The Audience Was Listening - 1995, Demo 2 - 3:08

If the audience was listening
When the curtains rise again
If I knew what's going on, just a part of your plan

If I had a bit of mind kick,
If the spirit unfurled

But I've only got a vision
A strange kind of world

In eternal isolation, for the sake of inspiration
And the stuff that dreams are made of
The jester takes the violin
And lets the poison flow
Insects whirr into the sky
& atlas dropped the earth u know

U wrote a 2. comedy
With all the nightmares u could feature
But I'm lying in my own world
Learning from my own world's creatures

If the audience was listening
Just for one more time
I could be more than a clown
Living more than a lie

But while i reel in the spotlights
The show must go on
My soufflé is dead and I
Can't remember the song

In eternal isolation, for the sake of inspiration
And the stuff that dreams are made of...

Dreamscapes - CD6 - Waves – 1985 - 3:42

Kind of thunder from my heart
Flooding my eyes
Kind of armies marching
Through my head
Sombre soldiers
From nowhere
Kind of someone's
Moving out of me
Have no fear
Going somewhere

Ship is leaving right on time
Empty harbour, wave goodbye
Evacuation of the isle
Caveman's paintings drowning
Famous last words on the air
I stay here and you are there
While our city softly sinks
Cavemen's paintings drowning

Dreamscapes - CD6 - Nostradamus – 1993 - 4:48

Estant assis de nuict secret estude,
Seul reposé sur la selle d'aerain:
Flambe exigue sortant de sollitude,
Fait prospérer qui n'est à croire vain.

La verge en main mise au milieu de branches,
De l'onde il moulle & le limbe & le pied:
Un peur & voix fremissent par les manches:
Splendeur divine. le divin pres s'assied.

Le regne humain d'angelique geniture,
Fera son regne paix union tenir:
Captive guerre demy de sa closture,
Long temps la paix leur fera maintenir.

En la frontiere de caussade & charlus,
Non guieres loing du fond de la vallee,
De ville franche musique à son de luths,
Environnez combouls & grand mittee.

Avant long temps le tout sera rangé,
Nous esperons un siecle bien senestre:
L'estat des masques & des seuls bien changé,
Peu trouveront qu'à son rang vueille estre.

Le prochain fils de l'aisnier parviendra,
Tant eslevé iusqu'au regne des fors:
Son aspre gloire un chacun la craindra,
Mais ses enfans du regne gettez hors

Le regne humain d'angelique geniture..

Dreamscapes - CD6 - Mysterion – 1998 - 11:04

Instrumental

Dreamscapes - CD6 - Change The World - 1995, Demo 1 - 4:24

We can change the world...
The difference is in the way...
The difference is in the way we are as people
The difference is the sum of what we are
So look at the things that join us together
And take away the things that pull us apart
Ooh, we can change the world...
The light that draws us through the tunnel of perception

Is brighter than the light that makes us shield our eyes
Just believe in the idea and its purity
No need to question its source, no need for lies

Ooh, we can change the world...
Love of my life, we can change the world...
We can change... changes...

The magnetism that you feel inside draws you closer to the heart of the matter
And the wisdom that you see outside is only a matter of learning and forgetting

Ooh, we can change the world...
Love of my life, we can change the world...

Dreamscapes - CD6 - Script Of A Dead Poet – 1995 - 3:55

The coffee black and nearly cold
And I look back while hours pass by
A sheet of paper on the table torn to shreds
If you are able to solve the puzzle, try
It's my last script that you may hold
Or wipe away when the bar has closed
My last remains here in your hands and in the end
What I was writing for, I just don't know
Don't know

How many times to make you understand
Or was it for the triumph of applauding hands
How many words I had to spell and all the stories I would tell
For the short and orgiastic turn when'd you say : well

What were they for, these black inked dreams
A guaranty that I was wise
And so called gods define an entrance for eternal life
Into a masterpeace of mine
All I wanted to be
Was extraordinary, extraordinary
And maybe I was wrong
How many people have I killed
With my suicidal songs

Dreamscapes - CD6 - Elegy – 1989 - 5:45

He is sitting on a hill
A vapid night is crawling through the vale
The trees are fangs of transiency
The demons forge hammers and nails

He will travel all the ways
That lead to the unknown lands
Time has distorted his view
An amen in his due

He is gazing at the skies
Without yearning in his eyes
And he will follow the invisible trace
When the sirens sing again...

The spring is in the air, the silence in the skies
The wind is in his hair, the moon is in his eyes
The bats play on but he'll be gone
Before the world has left the night

... The birds sing on but he has gone
Before the morning spreads its light

Dreamscapes - CD6 - Pandora's Lullaby - 1989, Opera Version - 4:24

So you hugged the globe
Now it's whirling too fast
I really got no hope to hang on to the past
The train has departed, the toxins have started
To announce that none will last

I cower in the gutter of a world that's not so near
And I listen to their mutters that are spinning through the air
The words unspoken, the promises broken
And the ones who really care

I'm the watcher of the scene
I see our shadows on the screen
And when the subway brakes to preserve some suicidal bee
I stop to breathe for a while
Maybe it was me

This is the world gliding by
Like the driftwood beams
On a lifetime's stream
The instant fundamental sky for Pandora's lullaby

I see distorted faces coined like gold
And in their wrinkles programs that commercial gurus told
A watermark against a spark
Umbrellas that they hold

I'm gliding in the distance and watch the world go by

An orbit full of questions, a perforated sky
But I just sit and wonder a bit that they never wonder why

Dreamscapes - CD6 - Welcome To The Sun - 1982, Retro Version - 6:03

It's the start of the season
The dawning is near
The Age of the Fish
Announcing the news of the year
The tiger returns to the jungle
The wolf comes home to his yard
When you say it feels good to be back
Then it's just one step further on
To the heart
Getting over, getting over

It's the start of the season
Creep out of the ark
Leave the sticky asylum behind
And step out of the dark
There's an open horizon before us
There's a rainbow under her eyes
The detector reads low radiation
And you are fearless to rise
Til you're high

Getting over, getting over

It's the start of the season
Over the land
A mocking-bird is singing a song
Near the Tide's Restaurant
As you undress your movie-blue diving suit
Your innocent skin shines so white
We shall be one under the sun
Right here in the power of the light

Come to the summer
Welcome to the sun
Come to the summer
Welcome to the sun

Dreamscapes - CD6 - Beautiful Girl - 1994, Piano Piece - 3:07

Big yellow Sun
You're the One

Here's our souls
Heal them
Beautiful Girl
You're the World
I'm in you
Breathing, Breathing
Love-me-do
On a round-about I'm turning on to you
Don't you love the way we're turning, yes you do
Little schools of Hummingbirds are streaming by
While we're merging with the colour of the sky

Near the Entrance of the Airport as you see
There's an Ice Cream man who's selling sweets for free (L S D)
You might watch descending Rockets from the Moon
While we're taking off with 99 balloons
(Bless our souls)

Big yellow Sun
You're the One
Here's our souls
Heal them
Beautiful Girl
You're the World
I'm in you
Breathing, Breathing
Love-me-do

Dreamscapes - CD6 - Caroline - 1993, Demo 1 - 4:21

Caroline says
Are you really sure that you know me?
You never met me before, can I trust you?
But she's never cautious, no, never, will she ever learn
Will she always send her dreams and poems to imaginary people?
And she's tough, yes, real tough
Standing right in front of the revelation
All of the big city lights may shine on her eternally

And Caroline's eyes show feelings not from this world
And if someone asks her, where do you come from?
She thinks for a while before she answers

I don't know, I really don't know
And she says, there's no destination on this spiral highway

I don't know, I really don't know

And she says, I can give you names
But I can never give you answers

And she says: listen to the music of your soul
Follow where it's telling you to go
Follow in the footsteps of your soul
Listen to the music, don't you know
It will lead you where you want to be
It's waiting there for you and me
It will lead you where you want to be
It's waiting there for you and me

It'll lead you where you want to be

Caroline says
While looking at the Polaroid in her hand
Isn't this strange
To remember?
And when she's out
She never locks the door
She is always like that
She will never ever cope with the real world
Of the ordinary people

And she says
Hey, listen to this
I might be leaving here tomorrow
It's so cold in this city
And there's not enough money in the streets
And Caroline's eyes show feelings
Not from this world
And if someone asks her
Where are you going to?
She thinks for a while
Before she answers

I don't know

Dreamscapes - CD6 - Carry Your Flag – 1996 - 3:56

We must have played
For more than ten years
We must have thought
That we're immortal
Shame, shame on us,
Ah little hussy,
What did you think I was

I look at us
We have grown older
A lot too much
For me to take
I thought
We were immortal
I'm so sorry
I couldn't keep my promise..

.. To carry on your flag for you
Some superhero-being

It seems to me
That we are changing
There ain't no limit
To imagination
The world just turns around
Without a care
Sometimes I feel like crying

And every time
I need to touch you
How can I ever
Break the distance
That's why my love
Became so strong and pure
That's why I keep on
Trying forever..

.. To carry on your flag for you
Some superhero-being
For you
Some superhero-being
Waiting
Under the light of the moon
For you..

I'm coming soon..

Dreamscapes - CD6 - Cosmopolitician - 1995, Demo 1 - 5:35

I sleep between the gates of night, in a no man's land
Always closer than you think, a kind of your best friend
I have no religion and I have no flag
I don't care if you're wrong or right
Lilac skinned or black
I'm a cosmopolitician
Closer than your next of kin
Angel, devil of the night

And the seed of everything

And if your world has turned to ashes

I will leave you never

Even when the sun's blown out, I will shine forever

I caress you with my charms

I'm your best friend, the dream

I'm the light that guides you through the nights

And deepest haze

I'm a cosmopolitan...

Anyone can visit me

In my no-man's land

Children, lovers, lunatics

Thieves and presidents

You can call me willow-the-wisp

But I shine in good faith

I'm the one you'll always find

Even when you lose your mind

Your mind

Your mind

Your mind...

Dreamscapes - CD6 - Twelve Years - 1990, Orchestral Version - 3:22

The circus is full of smoke

After all these years

Some were good, some were bad,

Didn't know what I was about to start

When I started

Though I wrote it all down

God, I was so naive

When you're on the show,

You've got to shoot not to sing

Wasn't it worth, anyway

Twelve years

Six were good, six were bad

Twenty thousand songs in my head

And a toast to all the pimps in the world

Here's to you, hey hey, here's to you

Till the last bullet's fired

Welcome, sweet needles of success

Here's to you

You've got to shoot not to sing

Welcome, costumers, whores

I still got my gun
Look, I point at you

There's a shadow on the target
I guess you call it future
And the fingertip orchestras
Sounded like spirit rapping on the radio

The day they sold the music
For less than a soul
To a full-playback-pop-music-teenage-hero
Here's to you, sweet needles of success
Welcome, costumers, whores
I still got my gun
Till the last bullet's fired
I still got some shots inside
Welcome, sweet needles of success
Take me home, take me home,
Oh, sweet needles of success
Here I go
Into the dry ice fog

Dreamscapes - CD6 - Forever Young - 1982, Unplugged Version - 4:32

Let's dance in style,
Let's dance for a while
Heaven can wait,
We're only watching the skies
Hoping for the best
But expecting the worst
Are you going to drop the bomb or not?
Let us die young or let us live forever
We don't have the power
But we never say never
Sitting in a sandpit,
Life is a short trip
The music's for the sad men
Can you imagine when this race is won?
Turn our golden faces to the sun
Praising our leaders,
We're getting in tune
The music's played by the madmen
Forever young, I want to be forever young
Do you really want to live forever
Forever - and ever

Some are like water,

Some are like the heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don't they stay young?
It's so hard to get old without a cause
I don't want to perish like a fading horse
Youth's like diamonds in the sun
And diamonds are forever
So many adventures couldn't happen today
So many songs we forgot to play
So many dreams swinging out of the blue
We'll let them come true

Forever young...

Dreamscapes - CD7 - Romeos - 1986, Demo 1 - 3:25

There's a boy
There's a boy, with a little black dog
There's a boy, with a little black dog
And he looks at his watch for a while
And the falling years wash away his make up
And the falling years wash away his make up
Like slight rain in the fading snow
He's a lonesome streetside Romeo
You can see him from your window tonight
We all change our points of view, do you
He's awaiting you

All the boys are locked in a fortress
All the girls are locked in a fortress
Just because it's a crime, it could be
It could be
Flesh and blood in iron and steel
Flesh and blood in iron and steel
Just because it's a crime, it could be
It could be

We're all lonesome streetside Romeos
You can see us from your window tonight
This world is divided into two
That's right
We're awaiting you

We're awaiting you
Awaiting you

Dreamscapes - CD7 - Jet Set - 1983, Demo 1 - 4:19

We're on the street with no place to go
We're only looking for a midnight show
Your lights are bright, your eyes are clear
We dance the streets and we don't care
I'm in your arms and you're in mine
Maybe we'll make the film on time
Just sitting in the 15th row
Oh Baby, Baby I love you so
We are the jet-set society, we are the jet-set
And that means liberty

Oh Baby, Baby I love you so
And we don't care

No place to go
We're only looking for a midnight show
Your lights are bright, your eyes are clear
We dance the streets and we don't care
I'm in your arms and you're in mine
Maybe we'll make the film on time
Just sitting in the 15th row
Oh Baby, Baby I love you so

We are the jet-set society, we are the jet-set
And that means liberty

Oh Baby, Baby I love you so
And we don't care

Dreamscapes - CD7 - Traumtänzer - 1983, Demo 1 - 5:17

Zeit steht still wie ein Denkmal
In der menschenleeren Stadt
Auf dem eisengrauen Himmel
Zieht ein Flugzeug seine Bahn
Wie ein Kuss aus Stahl
Alles was zu sagen war
Ist schon längst gesagt
Alle Träume ausgeträumt
Alle Helden sind längst fort
Alle Sterne ausgebrannt
Dein Zimmer ist so leer wie der Mond

Mach dich auf den Weg
Gehorch der Automatik

Folg' der Lichtspur ins Zentrum des Bildschirms
Jeder geht allein
Jeder für sich
Auf seinem Weg nach Alphaville

Komm gib mir deine Hand, den Befehl
Für den allerletzten Tanz
Du bist wie ein Funken in der Nacht
Ich bin die Maschine, die dich Träumt

Regenbogengleiter fliegen in die Wirklichkeit so wie im Traum
Einmal um die Sonne und zurück so wie im Traum
So wie im Traum
Tanz!

Dreamscapes - CD7 - Blauer Engel – 1983 - 4:39

Frühmorgens halbgeträumte nacht fliegt wie ein echo durch den kopf
Du schaust den spiegel unverwandt an, der mit fingern dich befühlt
Dein photo aneinanderreicht
Millionenfach zu and'rer zeit
Millionennfach, zu and'rer zeit

Das bin dann ich, nicht etwa du
Du schaust mir nur von weitem zu
Du schreist, ich seh's an deinem blick
Ich aber lache nur zurück

Dagegen kalt auf bahensteig sechs, berlin von hamm über hannover
Kommandos gellen an den zügen, die wagen rucken in die nacht
Passiert die endlos lange front von fenstern déjà-vu die augen
Und bild um bild verschmelzen sie zum allerletzten passagier

Das bin dann ich, nicht etwa du
Du schaust mir nur von weitem zu
Du schreist, ich seh's an deinem blick
Ich aber lache nur zurück

Zuletzt woanders, 12. stockwerk, appartement 100, appartement 100
Und jemand schleicht sich durch den raum ...
Drei schnelle schritte zum balkon, die tür knallt hinter dir in's schloss
Und krachen dreissig türen und hallen wider wie wilde tiere

Das sind dann wir, nur ich und du, wir schauen uns im fallen zu
Der schrei bist du, ich dein gesicht
Du nur ein schatten, ich das licht...

Dreamscapes - CD7 - Ariana - 1987, Demo 1 - 2:38

Driving down the streets, listening to the radio,
what do we get?

Ariana

Reading the papers and the news, they scream,
haven't you heard?

Ariana

She rules the business, she's such a restless genuine juvenile
Everyone knows, wherever she goes
She got chicque, she got class, she got style

Arianamaniacs rule the world, haven't you heard
Arianamania sets the scenes on fire, fire

We're goin' nutz for Ariana, we're goin' carrazy for her
Everything glows, wherever she goes
She got sex from her lips to her toes
All the Casanovas and the zombies agree
With the hummingbirds and the beasts from the sea
Ariana's a real sensation, when will she be on the screen

Arianamaniacs rule the world, haven't you heard
Arianamania sets the scenes on fire, fire

Dreamscapes - CD7 - Summer In Berlin - 1984, Demo 2 Remix - 4:41

This day's an invitation
And it's just for you
You've got a reservation
For the 17th of June
Open your eyes
And let the sun break in for a while
There may be something
That you've never seen inside
Feel how your heart beats
Like a heavy machine
The sound of the traffic
Is like a silent dream
The dust in the park
The exhaust from the cars
Ascends in that heated afternoon
(You touch a sweaty body!)

Summer in Berlin, it's all right
The day feels so tired
From the lead in the air
And the fire in the skies

Life seems to be a fault of grace
But it's okay
It gave you a kiss
In the middle of the cross-roads

Summer in Berlin, it's all right
The heat of the sun
Which is stored in the pavement
Feels so fine
Here stands the innocent
And there it comes oh so wild
That's when you're longing
For a summer by the wall

Summer in Berlin, it's all right
Summer in Berlin, it's okay

Dreamscapes - CD7 - Ain't It Strange - 1992, Demo 1 - 4:40

Ain't it strange that we destroy what we embrace
And we leave what we seek
It's such a shame
Ain't it strange that we smile when we cry
And no-one knows why we are here
And where we are going to
Ain't it strange
We could be, we could be so good together
We could be, we could be so good together
Ain't it strange that we share what we hate
That we break what we love
It's such a shame
Ain't it strange that when we pray, we betray anyway
And no-one knows what we are for
Why we're so tough, why we must hurt
When we're so fragile
Ain't it strange
We could be, we could be so good together
Ain't it strange, still we could fall into a dream
I'd wish no-one could catch that fall for we could fall for love
Life is but a dream, life is but a dream
All the tears in the world not in vain for the pain is gone
The shame is washed away when we're all one
Life is but a dream, life is but a dream
It's hard to believe after thousands of years
The world's still drowning in blood and tears
We've been quite advanced but again we fall
It's dog eat dog on the rat race trail

It's getting too much, we're getting nowhere
While hatred and fear is all that we share
I can't take it no more when I'm watching the news
We must stick together or we're bound to lose
Now listen to this... we could be, we could be so good together

Dreamscapes - CD7 - (Keep The) Faith - 1992, Portobello Remix - 4:31

Woke up in the morning, still I heard this song
Must be somewhere from my dreams, I don't know
Made me feel so good, sun was shining bright
God I love you that you brought this little song to give me
Faith in the morning, I need your Faith, to go on, yeah
Give me some faith, can't get enough of that sweet feeling
Give me faith, oh yeah, keep the faith
Sweet little girl, lying next to me
Sunlight's playing on your face with soft shadows
You're so beautiful, dream on, dream on, Lady
I'm gonna wake you up when the time is right
Give me faith in the morning, I need your Faith, to go on, yeah
Give me some faith, can't get enough of that sweet feeling
Give me faith, oh yeah, keep the faith

One day I shall be released by my creator
Going home to where I came from long ago
And the big wheel keeps on turning round and round
Into eternity with me to cosmic meadows
I will be there with all my friends

God bless you faith, in the morning
I need you faith, to go on yeah
Give me your love and your affection and I'll keep
you faith, I'll keep the faith oh yeah
I'll keep the faith

Dreamscapes - CD7 - Recycling - 1977, H-Babe Tape - 1:59

If you meet a long forgotten friend
And he takes you in his arms and smiles
And he tells you long forgotten tales
And he takes you home for a nightride
And he begs you, please, stay here with me
In the end you agree
Remember : you're just being recycled

So everything you say
Somebody else said it before you

And everything you do
Somebody else just did it like you
And the man in the lab just grins and says
Holding up a tiny can with a sperm
Remember : you're just being recycled

Dreamscapes - CD7 - That's All – 1992 - 2:49

Instrumental

Dreamscapes - CD7 - Forever Young - 1982, Demo 2 - 3:45

Let's dance in style,
Let's dance for a while
Heaven can wait,
We're only watching the skies
Hoping for the best
But expecting the worst
Are you going to drop the bomb or not?
Let us die young or let us live forever
We don't have the power
But we never say never
Sitting in a sandpit,
Life is a short trip
The music's for the sad men
Can you imagine if we won the war?
Little fascist lady she loves you so
Following her leader,
She's getting in tune
The music's played by the madmen
Forever young, I want to be forever young
Do you really want to live forever
Forever - and ever
Some are like water,
Some are like the heat
Some are a melody and some are the beat
Sooner or later they all will be gone
Why don't they stay young?
It's so hard to get old without a cause
I don't want to perish like a fading horse
Youth's like diamonds in the sun
And diamonds are forever
So many adventures couldn't happen today
So many songs we forgot to play
Why can't I sleep when I'm thinking of you
The flag is up and burning

Forever young...

Dreamscapes - CD7 - All In A Golden Afternoon – 1992 - 3:34

Instrumental

Dreamscapes - CD7 - My Brothers In China – 1995 - 4:30

Instrumental

Dreamscapes - CD7 - Wake Up ! – 1995 - 4:34

I saw you smile, I saw you true, I saw you through
Today you're in your best disguise
Where are you now musician, lost your speech, where are you now
You dragon tamer, tell me please, where are your heroes now
Wake up, you forsaken heaven's sheep, your heaven's cheap
Wake up, open your eyes, feel the might of the light, I know you've got a sun inside
I saw you turn, I saw you burn today, your flickering, empty eyes hurt me like pins
Are you still in, tell me...

Where are you now, magician, lost your wand, where are the dreams
That you have dreamt....when you were a hero
Where are you now, where have you gone, you're much too beautiful
To slip into oblivion

Wake up, you forsaken heaven's sheep, your heaven's cheap
Wake up, open your eyes, feel the might of the light, I know you've got a sun inside
I saw you turn, I saw you burn today, your flickering, empty eyes hurt me like pins
Are you still in, tell me...

I know you've got a sun inside, I know you've got a sun inside...
I know you've got a sun
I know you've got a sun
Inside

Dreamscapes - CD7 - Astral Body - 1995, Demo Remix - 4:30

Into this world we're thrown
A lifeform without a home
Clowns in a circus called the material world
Gods without immortality, nothing to lose
Nothing to gain, nothing to keep
Shepherds of dreams, we are what we are

Lovers, losers, loners, leapers, liars
The meaning of life and I want to touch
Your astral body !!!
We are what we are
Oh, we're so full of light, don't let it die
And I want to touch your astral body !!!

And if I put pennies on your eyes or pyramids
On your grave, mysteries mountain high
The day I have to go
But before I leave, I just want to feel love !!!
I want to touch somebody else than me

We are what we are...

Dreamscapes - CD7 - Big In Japan - 1978-93, Frankfurt Forum Freedom Time Warp - 10:19

Winter's cityside
Crystal bits of snowflakes
All around my head and in the wind
I had no illusions
That I'd ever find a glimpse
Of summer's heatwaves in your eyes
You did what you did to me
Now it's history, I see
Here's my comeback on the road again
Things will happen while they can
I will wait here for my man tonight
It's easy when you're big in Japan
Aah when you're big in Japan - tonight
Big in Japan - be - tight...
Big in Japan... ooh the eastern sea's so blue
Big in Japan - all right,
Pay! - Then I'll sleep by your side
Things are easy when you're big in Japan
Oh when you're big in Japan

Neon on my naked skin, passing silhouettes
Of strange illuminated mannequins
Shall I stay here at the zoo
Or should I go and change my point of view
For other ugly scenes
You did what you did to me
Now It's history, oh, you'll see
Things will happen while they can
I will wait here for my man tonight
It's easy when you're big in Japan

Aah when you're big in Japan - tonight
Big in Japan - be - tight...
Big in Japan... ooh the eastern sea's so blue
Big in Japan - all right, Pay!
Then I'll sleep by your side
Things are easy when you're big in Japan

Dreamscapes - CD8 - Montego Bay - 1981, Live - 6:53

The air is oh so thick
There's not a single breeze
The day lies dazed upon the shelf
Beyond a painted window out on a far horizon
There stands a steamboat in the sun

I rised my eyes and stared into that paralyzing light
But god had left the iron skies
This day will last forever, we pushed the final buttons
And someone disconnected time

We are here in montego bay..

Dreamscapes - CD8 - She Fades Away - 1985, Demo 1, Titanic Version - 3:09

She's like a frostfern in my head
The lamplight burns my eyes and then she fades away
My pencil's frozen in my hand
And the letter I can't write
It seems to be a desert without end
I woke up late at night
She called me up
Then disappeared
And the echo of her words leaving painful traces in my mind
As the silent tide
She fades away
Again
She fades away
She fades away again
She fades away

We moved in shades of grey and white
We floated through the citylights
We kissed in case of chance like swirling snowflakes in the night
We needed coldness in our hearts to feel the frosty breath of love
But then our hands effused a deadly warmth, it killed the crystal

How can you be so elusive...

Dreamscapes - CD8 - Those Were The Days – 1987 - 4:54

There is a landscape in my head
I sometimes travel
But this is strictly after dark
Beyond the barricades and trenches
There stands the factory
Hand me the costum of the sad acrobat
And he says :
Son, this is the bread I break for you
But do not touch it
And he says:
Son, this is the wine I pour for you
But do not drink it
Dein aschenes haar, sulamith

And he says :
Son, this is the bread I break for you
Son, this is the wine I pour for you
But do not drink it, don't drink at all..

There is a stranger on the shore
I sometimes travel
But this is strictly in my dreams
He feeds the seagulls in the winds with ashes
And as he speaks he's got my father's voice
And he says :
Son, here is some bread I broke for you
Son, here is some wine..

Those were the days, my friend
Dein aschenes haar, sulamith
Der tod ist ein meister aus deutschland

Dreamscapes - CD8 - Imperial Youth – 1982 - 5:41

Instrumental

Dreamscapes - CD8 - Duel – 1993 - 3:54

This is a walk into the dark
Master of duel, lighting a cigarette
Flash in the rain, sign of a walk into the dark
You ´ll make it for sure..

Here she comes, closer than ever
Out in the cold neon night, lost in the road, lonely girl
Now she stops somehow alarmed

Closer than ever
Breaking your heart once again

Rendezvoyer, what will you do ?
Maybe you let her go, maybe you don't
You just can't decide to show up or hide
She'll never know. just let go ! oh no !!

What you gonna do, boy
You waited too long, now you have to go on
She'll never know, just let go !!
Rendezvoyer, what will you do?
May be you let her go, just go !!!

You waited too long but whatever you do
It seems to me she waits here for you too..

Dreamscapes - CD8 - Iron Gate – 1976 - 2:19

Instrumental

Dreamscapes - CD8 - Danger In Your Paradise - 1995, Demo 1 - 5:10

Sometimes I feel wherever I go
I leave no man's land behind
And God is a pet and the devil's a toy
And I'm a danger in your paradise
Here I go
Here I go
Sometimes I feel wherever I go
I leave crimson roses behind
With a toy in my hand and a pet at my side
I spread roses, roses in your paradise
Here I go,
With a toy in my hand and a pet at my side
Here I go
Here I go
I'm a danger in your paradise

And life is a pretty, impolite bastard
I spit at you,
I spit at you,
I spit at you bastard
I want to cut out your chameleon tongue
I'm a danger in your paradise

Here I go...

Sometimes I feel wherever I go
I leave crimson roses behind
With a toy in my hand and a pet at my side
I spread roses, roses in your paradise
And life is a pretty, pretty gigolo
I caress you,
I caress you, gigolo
And god is a pet and the devil's a toy
And I'm a danger in your paradise

Dreamscapes - CD8 - Feathers & Tar - 1996, Britannia Row Mix - 5:30

You came one night, turned my tide
Blood red moon that you are
Now I sit here, what can I do
Wrapped in feathers and tar
You clutched my back and you bit my neck
Stroke me down to the floor
You burn my brain, lay me in chains
And I want more
I'm on my knees, can't you see
I don't know what to do
Can't you heal me, can't you feel
That my heart belongs to you

It seems so wrong, that I sing this song
Could it be, babe, could it be that you feel the same
But let me tell you, and that ain't no excuse where both
In the same situation under each other'S sign like
Partners in crime and nobody needs to tell me that this
Ain't the end of the world it's just one of those crazy
Moments of the late, late 20th century but you visit my
Sweetest dreams and you kindle all of my phantasies and
You're right, it's your name that I scream don't you
Feel it, don't you hear me baby...

I'm on my knees, can't you see...

You came one night, turned my tide
Blood red moon that you are,
Now I sit here, what can I do
Wrapped in feathers and tar
You paint my lips and you sank my ships and I,
I love you so, I love you so
You see me pray, please go away
No, don't go, don't go, cause I want more...

Dreamscapes - CD8 - Here By Your Side – 1995 - 4:01

When you feel so far away
Though you're close to everything
And the feeling of estrangement 's
Creeping up on spider's legs

Even in these days of wonder
Even in the age of faith
There are some who goin' under
There are some who got it made
In the middle of the night
When the last of god has died
And the only thing you've got
Is the tictoc of the clock

I'm here by your side
In these days full of wonder

So you passed so many years
In a labyrinth of traces
Running round and round they led
To no one but yourself..

Dreamscapes - CD8 - Fools - 1994, 12" Speed Remix - 6:37

We waste our time with big illusions, talking to the walls
But Jericho will never fall, we sold our trumpets long ago
Exchanging all the best we had, into Atomic Master Plans
We reads the books, we had our chance
We spend the world for just one dance
So keep on dancing, all you fools
The cups of fury have been filled
So keep on dancing, all you clowns
Let's have a sip before we're killed
So keep on dancing!

These politicians make me sigh, democracy is just a lie
As long as we are rich enough, each government will do for us
We feed like vampires on the world
We are the first, they are the third
Ain't no hope, we had our chance
We spend the world for one last dance

So keep on dancing, all you fools
The cups of fury have been filled
So keep on dancing, all you clowns
Let's have a sip before we're killed
So keep on dancing!

Seven seals, seven trumpets
Seven cups, seven plagues
Seven angels, the Scarlet Beast
Mother of Harlots, faithful and true

Dreamscapes - CD8 - Flame - 1995, Demo 1 - 4:33

I've been searching, I've been searching for so long
Now I'm chasing the shadows away
I've been trying, yes I tried to find my way
No more crying in the make or break decade
There were times when I was down, there were times I felt so low
My whole life just seemed to be a senseless quest for energy

But I carry your flame
All through my life, I'm a believer
Peace deep in our hearts, all things must pass
But we'll be together... again

I've been walking, I've been walking in the rain
When the angel of my intuition whispered hello
Well I was quite surprised to face that kind of incarnation
Love comes always unexpected, love strikes blind and undirected
Love is the answer, Love is all we need my friend
Now you came and changed the weather, now I wanna live forever

I carry your flame
All through my life, I'm a believer
Peace deep in our hearts, all things must pass
But we'll be together...

Dreamscapes - CD8 - In Bubblegum – 1996 - 4:25

If you need a holiday somewhere in the sun
Let me show you something that is really fun
Take a sparkling holiday somewhere in bubblegum

You can lie down in the shadow of electric silver trees
You can play ferry sinking victim looking water-ski
And if you want excitement ask the poet kids
They all look like charly manson a bit
Take a sparkling holiday.. it's such a fun

You might have a quite interesting sightseeing tour
Go to hangover purgatory nightmare shore
See the damned and the dead and the died for love
The commercial gurus, the artist and the stuff

And if you come to lovey church, sit down in second row
You can hear your sister screaming in the room below
And the priest will claim thus they might be sure
A girl can either be a saint or a whore
Take a sparkling holiday...

Come to the old bridge where the jokers juggle with your fears
Give them a penny and they'll show you how to exorcise
And under the bridge the junkies shoot sperm
It's so expensive these days and they substitute the yearning

And if you want to dine, go to loony's inn
They serve sweet, good collapse with trauma and gin
And afterwards you may need a rest
Then I'll tell you pere lachaise is the best

Take a sparkling holiday...

Dreamscapes - CD8 - Joyride – 1992 - 3:49

Instrumental

Dreamscapes - CD8 - Monkey In The Moon - 1996, Demo 1 - 4:24

Once I was so sure, once I was so blind
Wonder what you said if you read my mind
Windmill burning down, fool upon a hill
Raincoats in the streets, signal overkill
Comets coming down, trains are overdue
Except what we forgot nothing's really new
Needle in the eye, prophet in a box
Devil with a cross, Jesus on the rocks
Demon underground, footprints in the fog
Gone without a trace, Magog monologue
Flower in a word, words without a priest
Wings without a bird, beauty without beast
Holographic smile, fool upon a hill
Data never die, signal overkill

Letters in the rain, rabbit on the run
God was made for you, lizards for the sun
Monkey in the moon, girl with a cigar
Scarecrows in the fields, angel with a car

Message understood?

Head above the clouds

Ocean overview, message understood?

I can see for miles
I can see you through

Dreamscapes - CD8 - Kinetic – 1996 - 4:42

Instrumental

Dreamscapes - CD8 - Tomorrow – 1992 - 3:28

Instrumental